

A “GICLÉE” is fine art print of very high quality. It involves spraying a series of fine, overlapping layers of ink onto art paper or canvas. A special high-resolution ink jet printer sprays the archival ink, leaving the image with high ink saturation and color accuracy.

Giclées are the preferred method for art reproductions. All of my art prints are giclées, but the difference in pricing reflects the level of time and effort the printer and I take together to ensure that the reproduction’s colors and resolution match the original artwork, as well as the limit on the number produced.

There are several steps that we take together to produce a limited edition giclée reproduction”:

1. The printer creates a digital image of the original artwork using high-resolution photographic equipment designed for this purpose.
2. Once the digital image is complete, the printer produces several proofs with slight variations on the same type of paper that will be used for the final prints.
3. The printer and I meet to look at the proofs and I decide which one matches the original to my satisfaction. If none do, I instruct the printer to produce another with the differences I specify.
4. Once I approve a proof, the final digital file is used to print the limited edition reproductions. I decide the number of prints that will be allowed for the reproductions. Once that number is reached, no more are printed. I sign and number each print and provide a signed *Certificate of Authenticity* for each.

My prints that have never been limited editions are lower in price because the printer judges the color accuracy and I do not place a limit on how many prints will be made. I have an excellent printer, and the quality of these giclées are also excellent.

Dean